

# Curriculum Vitae

❖ **Name:** Arpan Adhikary

**Photograph:**



❖ **Designation:** Assistant Professor in English under West Bengal Education Service, & Head of the Department of English, Government General Degree College, Kaliganj

❖ **Office:** Department of English, Government General Degree College, Kaliganj,  
P.O.: Debagram, P.S.: Kaliganj, District: Nadia, West Bengal, PIN: 741137

❖ **Professional Qualification:**

Qualified National Eligibility Test for Lectureship in English held by the NET Bureau, UGC  
[Reference Number: 40506/ (NET-DEC. 2012); Electronic Certificate Number: 122040506]

❖ **Academic Qualification:**

Year	Degree	Institute/University	Class
2012	M. A. (in English)	Department of English, University of Calcutta	First Class
2010	B. A. (with Honours in English)	Krishnagar Government College (University of Kalyani)	First Class

❖ **Research Work:**

Pursuing Ph.D. at the Department of English & Culture Studies, The University of Burdwan, on  
“Problematics of Spectrality in Nineteenth-Century British Gothic Novels: A Hauntological Study”

❖ **Areas of Specialization:** British and American literatures of the nineteenth and the twentieth centuries; modernist and postmodernist literary works; literary theories.

❖ **Articles Published:**

1) “Problematizing the Gaze: Cindy Sherman’s Depiction of Femininity in *The Complete Untitled Film Stills*.” *Beyond the Heteronorm: Interrogating Critical Alterities in Global Art and Literature*. Edited by Subhadeep Paul and Goutam Majhi, London, Lexington Books, 2024, pp. 147-157 [ISBN: 978-1-66691-093-3]

2) “‘Animation upon Lifeless Matter’: Spectrogenic Transgression in *Frankenstein*.” *Off the Line: Transgression and Its Representation in Literature and Culture*. Edited by Tanmoy Kundu and Srirupa Mahalanabis, New Delhi, Atlantic, 2020, pp. 138-149. [ISBN: 978-81-269-3112-5]

3) “‘Conjuring up Ghosts and Visions to Perplex Us’: A Hauntological Appraisal of Emily Brontë’s Narrative Technique.” *An Enigma Called Emily: Reassessing Emily Brontë after Two Hundred Years*. Edited by Oindrila Ghosh, Kolkata, Department of English, Diamond Harbour Women’s University and Avenel Press, 2019, pp. 75-83. [ISBN: 978-81-940961-1-5]

4) “Writing the Difference: Subaltern Narrative of Anand Neelakantan’s *Asura*.” *Global Fiction and the New Challenges*. Edited by C. Channappa and R.K. Dhawan, New Delhi, Prestige Books International, 2019, pp. 107-116. [ISBN: 978-81-938503-2-9]

5) “To Go beneath the Surface and to Read the Symbol: Negotiations of Modernity in Western Art.” *Erothanatos*, vol. 3, issue 1, 2019, pp. 17-27. [E-ISSN: 2457-0265]

- 6) “Diagnosing ‘Rhinoceritis’: Ionesco’s Critique of the Political Absurd in *Rhinocéros*.” *Appropriations*, vol. XII, 2017, pp. 145-156. [ISSN: 0975-1521]
- 7) “‘The Recollection of a Pleasure or the Luxury of a Regret’: Wilde’s Picture of Victorian Decadence.” *Gnosis*, vol. 4, no. 1, 2017, pp. 261-267. [ISSN: 2394-0131]
- 8) “Alphabetizing *Écriture Féminine*: A Critique of the Ruptured Signifier in *The Scarlet Letter*.” *Reading Literature through Feminist Lens: Theory and Praxis*. Edited by Subashish Bhattacharjee et. al., New Delhi, Authors Press, 2015, pp. 23-31. [ISBN: 978-93-5207-118-0]
- 9) “‘The Thousand Sordid Images’: Representations of the Problematic Interrelations of the Self and the City in Modernist Art and Poetry.” *Literati*, vol. VII, 2015, pp. 11-16. [ISSN: 2321-8886]
- 10) “Tracing Her Story in His[s]tory: Formulation of the Feminine Narrative of Resistance in Khaled Hosseini’s *A Thousand Splendid Suns*.” *The Literary Voyage*, vol. 2, issue 1, 2015, pp. 60-66. [ISSN: 2348-5272]

### ❖ Seminar Presentations:

Year	Status	Organized by	Title of Paper Presented
2023	International	Internal Quality Assurance Cell, Government General Degree College at Kaliganj	Promotion of Multilingualism in the National Education Policy, 2020: A Crucial Move towards Inclusive Education
2023	National	Department of Sanskrit, University of North Bengal (Jalpaiguri Campus)	Representation of Moral Values in Ancient Indian Society: A Critical Reading of Sudraka’s <i>Mrichchhakatika</i>
2019	National (RUSA-Sponsored)	Department of English, Midnapore College (Autonomous), West Bengal	Ontologizing Technium: Posthumanist Critique of Artificial Intelligence in Dan Brown’s <i>Origin</i>
2019	International	Department of Film Studies, West Bengal State University, in collaboration with Mahadevananda Mahavidyalaya, Barrackpore, W.B., and Byanjanbarna Foundation	Problematizing the Gaze: A Study of Cindy Sherman’s <i>The Complete Untitled Film Stills</i>
2018	National	Department of English, Diamond Harbour Women’s University, in collaboration with Centre for Victorian Studies, Jadavpur University, West Bengal	“Conjuring up Ghosts and Visions to Perplex Us”: A Hauntological Appraisal of Emily Brontë’s Narrative Technique
2018	International	Department of English, Aliah University, Kolkata, West Bengal, in collaboration with Byanjanbarna Foundation	To Go beneath the Surface and to Read the Symbol: Negotiations of Modernity in Western Art
2018	International	Indian Society for Commonwealth Studies, New Delhi, in collaboration with Osmania University Centre for International Programmes, Hyderabad, Telangana	Writing the Difference: Subaltern Narrative of Anand Neelakantan’s <i>Asura</i>
2017	National	Department of English & Culture Studies, The University of Burdwan, Purba Bardhaman, West Bengal	“The Recollection of a Pleasure, or the Luxury of a Regret”: Wilde’s Picture of Victorian Decadence
2016	International	The Shakespeare Society of India in collaboration with Ashoka University, New Delhi	Shakespeare for Children: Does it Imply the Death of the Reader?
2014	State-Level (UGC-sponsored)	Department of English, Prafulla Chandra College, Kolkata, in collaboration with Shri Shikshayatan College, Kolkata, West Bengal	“The Thousand Sordid Images”: Representation of the Problematic Interrelations of the Self and the City in Modernist Art and Poetry
2010	National	Department of English, Jadavpur University, Kolkata, West Bengal	From Page to Screen: Politics of Adaptation in Bimal Roy’s <i>Do Bigha Zamin</i>

2009	National	Department of English, Jadavpur University, Kolkata, West Bengal	Resisting the Enlightenment: A Reading of Swift's <i>Gulliver's Travels</i>
2008	National (UGC-sponsored)	Department of English, Krishnagar Government College, Krishnanagar, West Bengal	"The Pity of War": The Poetry of Wilfred Owen

❖ **Residential Address:** 5, Rishi Goutam Lane, Anandamoyeetala, P.O.: Krishnanagar, Ward: 13, P.S.: Kotwali, Sub-Div.: Sadar, District: Nadia, West Bengal. PIN: 741101

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