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#### Natural Disaster and its Management in Kautilya's Arthasastra

Soma Bandyopadhyay

The present paper deals with the meaning and types of disaster. This study is based on detail literature survey on disaster. The present study tries to exhibit overall description of different kinds of disaster like natural and manmade. Here, a special emphasis has been made on the view of Kautilya about the natural calamities and its types which are mentioned in Kautilya's Arthasastra.

Disaster is derived from Latin word 'desastre', where 'des' means bad or evil and 'astre' means star. Literally meaning bad or evil star i.e. "unfavourable aspect of star".

The Earth is a planet and we, the most intelligent creatures of this planet, use the word 'disaster' is a sudden, adverse or unfortunate extreme event which cause great damage to mankind as well as plant and animal Kingdom. It occurs rapidly, instantaneously and indiscriminately.

Disaster no aortic stenosis defined by the 'Britanica' is a sudden calamitous event bringing great damage, loss or destruction, broadly a sudden or great misfortune or failure.

'Disaster' are of two types:

1. NATURAL DISASTER: These disasters are caused by the actions of nature i.e. by natural calamities that are sudden and unforeseen events i.e. flood, fire, drought, earthquake, landslide, cyclone, volcanic eruptions, famine.

Natural disaster are natural events, natural disaster cannot be avoided. But the damages caused by disaster can be minimized with the help of disaster management.

2. MANMADE DISASTER: These disasters caused by the actions of human beings i.e. caused by human errors and cussedness.

Example: i) Atomic War